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## Centre for Creative & Cultural Research Annual Report 2014

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Published by the University of Canberra, Bruce ACT 2601

For further information: <http://www.canberra.edu.au/centres/cccr>

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Cover image: Paper boats by Jen Webb for the *Viscera* exhibition.

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instead o' wishin', and bridal dreams of love to reflections on human angst, nightmares and wandering in dreamy landscapes." *Daydreams*, by the Tin Shed Art Group, is showing at Watson Arts Centre, Aspinall Street, Watson.

### Pulsing at CMAG

There's a fascinating show on at CMAG – *Pulse: Reflections on the body* is a show, performance program and a series of floor-talks incorporating the work of 27 contemporary Australian artists – some established, others emerging. "The artists included each reflect on the body and its functions as physical as well as spiritual phenomena. Their work is a reflection on the body from the inside out," says curator Mark Bayly. "Some focus on system failure and our eventual mortality, while for others, the body is a vehicle for contemplation of an interior, or spiritual, life. Others respond to the challenge of living out personal cultural and sexual journeys in societies where values such as tolerance and inclusiveness cannot be taken for granted." *Pulse: Reflections on the body* is showing at Canberra Museum and Gallery, Civic Square, Canberra City until February 22.

### Poems and images

Manning Clark House is hosting an exhibition of photographs and poems that respond to war, a collaboration by poets Jen Webb and Paul Hetherington, both of the University of Canberra. *Viscera* opens at Manning Clark House, 11 Tasmania Circle House, Forrest, at 4pm on Sunday, November 2.

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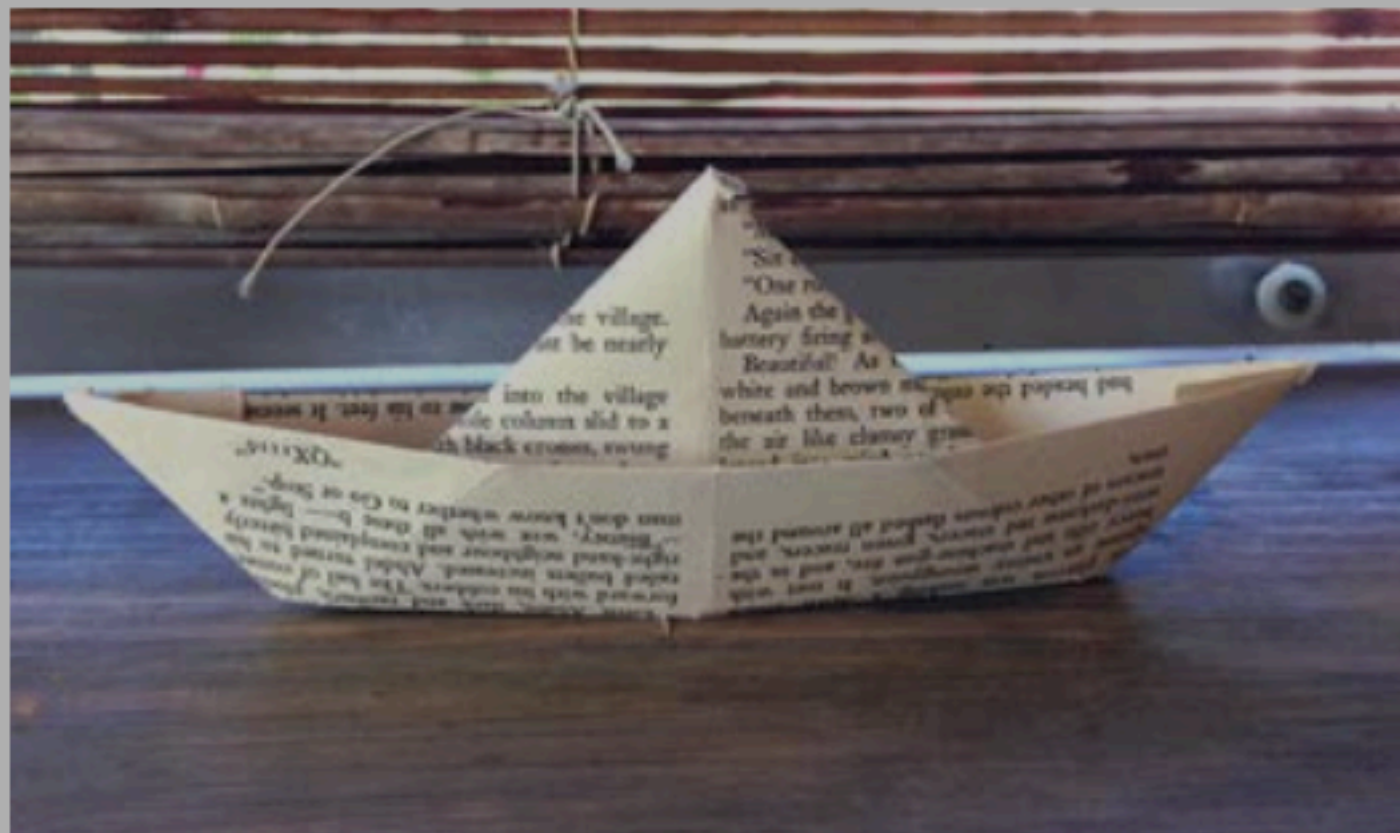
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Paper boat, detail from the **Viscera** exhibition by Jen Webb and Paul Hetherington installed at Manning Clark House. Photo: Katie Hayne.

Contemporáneo Panamá, January, [http://www.macpanama.org/exhibiciones/2013/arte\\_politica\\_panama.php](http://www.macpanama.org/exhibiciones/2013/arte_politica_panama.php)

Lisa Scharoun

with **J Poplin**, 'Other harmonies', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Shane Strange

'Busface', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Jen Webb

with **P Hetherington**, *Viscera* installation of poetry and altered books, exhibited at Manning Clark House, Canberra, November (solo exhibition)

with **P Hetherington**, 'Ribbons and ruminations' installation of poems and photographs in the